

SINTONÍA ROCKSTAR

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DELIRIA

Standard tuning

♩ = 173

GUITARRA ELÉCTRICA

I Introducción

E-Gt

1 2 3 4

mf P.M. -| P.M. -| P.M. P.M. P.M. - -| *let ring* -|

T	4-6-4-6	4-6-4-6	4-6-4-6	6-6	0-0	0-0	6-6	6-6	6-6
A	4-6-4-6	4-6-4-6	4-6-4-6	6-6	0-0	0-0	6-6	6-6	6-6
B	0-0	0-0	0-0	0-4	(4)	6-4	6-4	(6) 4	(4) 0-2-4 2-2-0

5 6 7 8

P.M. P.M. -| P.M. P.M. P.M. P.M. - - - -| P.M.

T	4-6-4-6	9-9	9-7	6-6	(6) 6-4	6-6	6-6	6-6	6-6
A	4-6-4-6	9-9	9-8	6-6	(6) 6-4	6-6	6-6	6-6	6-6
B	(0)-0	0-0	0-4	0-4	(4) 4-4	4-4-4	4-4-4	4-4-4	0-5-5-3-0

9 10 11 12

P.M. P.M. -| P.M. -| P.M. -| P.M. P.M. P.M. -| P.M. -| P.M. -|

T	10-10-9	7-9	5-5	(5) 10-10-9	7-9	5-5	7-9	5-5	7-9
A	9-9-9	7-9	6-6	(6) 9-9-9	7-9	6-6	7-9	6-6	7-9
B	11-11-9	0-0	0-0	(6) 11-11-9	0-0	0-0	0-0	0-0	0-0

13 14 15 16

P.M. -| P.M. -| P.M. -|

T	(5) 0	0	0-2-0	3	2	0	0	0	0
A	(6) 0	0	0-2-0	3	2	0	0	0	0
B	2-3	2-0	(0) 2-3	3-5	4-0-2	0	X-3	1/2 3	(3)-0

A Estrofa C#m

17 *full* *A* 18 *full* 19 *full*

TAB: 10, 9-11-9, (9), 7-9-11, 9-11-13, (13), 12-X-12, 14-12

20 *full* 21 *full* *A* 22 *full*

TAB: (12), 9-9-11, 9-11-11, (11)-11-9-11, 11-9, (9)-8-8, 9-9-7-9, *full*

C#m

23 *full* 24 *full* 25 *full* *A*

TAB: (9), 7-9, (9), 9-11, 9-11, 10, (10), 9-11-9, *full*

C#m

26 *full* 27 *full* 28 *full*

TAB: (9), 7-9-11, 9-11-13, (13), 12-X-12, 14-12, (12), 12-12-14, 12-14, 14, *full*

A

29 30 31

C#m

A.H. A.H. A.H. A.H. A.H.

full 1/2 full full 1 1/2

TAB (14) 14-12-14-14-12 | (12)-11-11-12 | (12)-12-12-12-14-14-14

B Estribillo

32 33 34

D

full 1/2 full

TAB (14) | 15-12-14-15-14 | (14)-14-15-12-15

E D G/B C

35 36 37

E D G/B C

full full let ring P.M.

TAB (15) 15-14-14-12-14 | (14) 15-(15)11-(15)11 | 7-8-7-9-8-10-9-11

D A E

38 39 40

D A E

full full full

TAB (10) 8-10 | 12-12-14 | 14-12-15-15-15

C Solo G

TAB: 5 — 3 — 4 — 5 | (5) — 3 — 5 — 4 — 3 — 5 — 3 | (3) — 4 — 3 — 4 — 6 — (6)

TAB: (6) — 7 — 8 — 0 — 10 — 12 — 0 — 13 | 13 — 15 — 13 | 15

C

TAB: 17 — 15 — 17 — 15 — 20 — 19 — 17 | 20 — 20 — (20) | 3 — 5 — 3 — 5 — 3 — 5 — 2 — 3

TAB: 2 — 3 — 3 | 8 — 10 — 8 — 8 — 10 — 11 — 10 — 10 — 11 — 8 — 11 — 8 | 8 — 8 — 9 — 10

53 54 55

TAB

15-17-18-15-17-12-13-15-12-13-8-11-12-8	5-6-8-3-4-3-4-5-5-3	17-15-17-15-18-15-18-15

56 57 58

E

TAB

18-18	5-5-5-5-7-7-7-7-9-9-12	11-11-11-11-14-14-14-14-14
	2-2-2-2-4-4-4-6-6-6-9	8-8-8-8-11-11-11-11-11

59 60 61

TAB

11-12-11-12-14-15	14-15-17	11-12-11-0-12-0-11-12-11-0-12-0-11-12-11-0
8-9-8-9-11-12	11-12-14	

62 63 64

TAB

11-12-11-0-11-0-9-0-7-9-7-0-7-0-6-0	4-5-4-0-3-4-0-0-0-0-0-0	0-7-7(7)
	2-4-3-4-2-4	

A C#m

65 66 67

TAB

9-19-19-(19)	9-10-21-21-(21)-7	9-16-16-16-16-16

A

68 69 70

TAB

C#m A

71 72 73

TAB

C#m 1/2 full full full full

74 75 76

TAB

A C#m

77 78 79

TAB

80 **A** **D** **A/C#** **Bm** **A** **G full**

T
A
B

A **I Introducción**

T
A
B

86 **P.M.** **P.M.** **P.M. let ring**

T
A
B

89 **P.M.** **P.M.** **P.M.** **P.M.**

T
A
B

A Estrofa **full**

T
A
B

C#m

95 96 97

full A

TAB (13) 12—X—12—14—12 | (12) 9—9—11 9—11—11 (11) 11—9—11 11—9

C#m

98 99 100

full 1/2 full full

TAB (9) 8 8 9 9—7 9 (9) 7—9 (9) 9—11 9 11 10

A C#m

101 102 103

full A

TAB (10) 9—11—9 (9) 7—9—11 9—11—13 (13) 12—X—12—14—12

A

104 105 106

full A 1/2 A.H.

TAB (12) 12—12—14 12—14—14 (14) 14—12—14 14 12 (12) 11 11 12 11—9—16

C#m

E

B Estribillo

Musical notation for measures 107-109. Measure 107 starts with a treble clef and a C#m chord. The melody includes notes G4, A4, B4, and C#5. The bass line has notes (16), 16, 17, 19, 16, 19, and (19). Measure 108 features a treble clef with notes G4, A4, B4, and C#5, and a bass line with (19). Measure 109 starts with a treble clef and an E chord, with notes G4, A4, B4, and C#5. The bass line has notes 15, 12, 14, 15, and 14. Dynamic markings include 'full' and '1/2'.

Musical notation for measures 110-112. Measure 110 starts with a treble clef and a D chord, with notes G4, A4, B4, and C#5. The bass line has notes (14), 14, 15, 12, 15, (15), 15, 14, 14, 12, 14. Measure 111 features a treble clef with notes G4, A4, B4, and C#5, and a bass line with (15), 15, 14, 14, 12, 14. Measure 112 starts with a treble clef and a D chord, with notes G4, A4, B4, and C#5. The bass line has notes (14), 15, (15), (15), (11), (11). Dynamic markings include 'full', '1/2', and 'let ring'.

Musical notation for measures 113-115. Measure 113 starts with a treble clef and a G/B chord, with notes G4, A4, B4, and C#5. The bass line has notes 7, 8, 7, 9, 8, 10, 8, 10, 9, 11. Measure 114 features a treble clef with notes G4, A4, B4, and C#5, and a bass line with (10), 8, 10, (11), 9, 11. Measure 115 starts with a treble clef and an A chord, with notes G4, A4, B4, and C#5. The bass line has notes 12, 11, 12, 14, 12, 14. Dynamic markings include 'full'.

Musical notation for measure 116. Measure 116 starts with a treble clef and an E chord, with notes G4, A4, B4, and C#5. The bass line has notes 14, 12, 14.