

# UN HOMBRE NORMAL

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Deliria

Standard tuning

♩ = 144

GUITARRA ELÉCTRICA

## I Introducción

E-Gt

Measures 1-3 of the introduction. Measure 1 starts with a *mf* dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows fret numbers for each string.

|   |   |   |   |   |   |   |     |   |   |   |   |   |    |   |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|----|---|
| T | 5 | 7 | 5 | 7 | 9 | 7 | (7) | 0 | 5 | 7 | 5 | 8 | 10 | 8 |
| A |   |   |   |   |   |   |     |   |   |   |   |   |    |   |
| B |   |   |   |   |   |   |     |   |   |   |   |   |    |   |

Measures 4-6. Measure 4 includes a  $\frac{1}{2}$  note value. Measure 6 has a sharp sign (#) above the staff. The guitar tablature shows fret numbers and a double bar line.

|   |     |   |   |   |   |   |   |   |   |   |    |    |    |    |
|---|-----|---|---|---|---|---|---|---|---|---|----|----|----|----|
| T | (8) | 4 | 4 | 0 | 2 | 0 | 3 | 5 | 7 | 8 | 10 | 10 | 11 | 11 |
| A | (7) |   |   |   |   |   |   | 5 | 7 | 8 | 10 | 10 | 12 | 12 |
| B |     |   |   |   |   |   |   |   |   |   |    |    |    |    |

Measures 7-9. Measure 7 has a sharp sign (#) above the staff. Measure 9 has a sharp sign (#) above the staff. The guitar tablature shows fret numbers and a double bar line.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 1 | 0 | 0 | 2 | 0 | 3 | 2 | 3 | 2 | 0 | 5 | 7 | 5 | 7 | 9 | 7 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

Measures 10-12. Measure 10 has a sharp sign (#) above the staff. Measure 12 has a sharp sign (#) above the staff. The guitar tablature shows fret numbers and a double bar line.

|   |     |   |   |   |   |   |   |   |    |   |   |    |    |    |    |    |    |
|---|-----|---|---|---|---|---|---|---|----|---|---|----|----|----|----|----|----|
| T | (7) | 0 | 5 | 5 | 7 | 5 | 7 | 8 | 11 | 8 | 8 | 13 | 13 | 10 | 10 | 15 | 15 |
| A |     |   |   |   |   |   |   |   |    |   |   |    |    |    |    |    |    |
| B |     |   |   |   |   |   |   |   |    |   |   |    |    |    |    |    |    |

Measures 13-15. Measure 13 has a sharp sign (#) above the staff. Measure 15 has a sharp sign (#) above the staff. The guitar tablature shows fret numbers and a double bar line.

|   |   |   |    |    |    |    |    |   |   |   |   |   |   |
|---|---|---|----|----|----|----|----|---|---|---|---|---|---|
| T | 5 | 8 | 10 | 10 | 10 | 12 | 11 | 3 | 0 | 1 | 0 | 0 | 2 |
| A | 5 | 7 | 8  | 10 | 10 | 12 | 11 |   |   |   |   |   |   |
| B |   |   |    |    |    |    |    |   |   |   |   |   |   |



**A** Estrofa

34 35 36

P.M.-----|

TAB

|   |   |   |   |
|---|---|---|---|
| 1 | 1 | 0 | 1 |
| 0 | 0 | 3 | 2 |
| 3 | 3 | 2 | 0 |

37 38 39

P.M. P.M.--| P.M. P.M.-----| P.M. P.M.--| P.M.

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 2 | 4 | 4 | 2 | 4 | 4 | 2 | 4 |
| 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 |
| 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 |

40 41 42

P.M.-----| P.M. P.M.--| P.M.-----| P.M. P.M.--|

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 5 |
| 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 |
| 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 |

**B** Estribillo



43 44 45

P.M.-----| P.M.----| P.M.--| P.M.-----|

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 3 | 0 | 0 | 1 | 1 | 1 | 3 | 1 | 1 | 5 | 1 | 1 | 1 | 1 | 0 | 3 |
| 4 | 4 | 4 | 0 | 0 | 3 | 3 | 3 | 1 | 1 | 1 | 5 | 1 | 1 | 1 | 1 | 0 | 3 |
| 2 | 2 | 2 | 3 | 3 | 1 | 1 | 1 | 3 | 1 | 1 | 5 | 1 | 1 | 1 | 1 | 0 | 3 |

46 47 48

P.M.-----| P.M.--| P.M.-----|

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 0 | 0 |
| 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 0 | 0 |

49 50 51

P.M.----| P.M.-+ P.M.-----|

TAB 0-0-0-7-0-0-3-0-0-0-0-0-0-3

1 2 2 0

$\frac{4}{2} \frac{5}{3} \frac{4}{2} \frac{4}{2}$   $\frac{4}{2} \frac{5}{3} \frac{4}{2} \frac{4}{2}$

52 53 54

P.M.-+ P.M.+ P.M.-+ P.M. P.M.-+ P.M.+ P.M.----| P.M.-+ P.M.+ P.M.-+ P.M.

TAB 1-1-1-3-1-1-5-1-1-1-1-3-1-1-5-1 1-1-1-3-1-1-5-1-1-1-1-1-0-3 0-0-0-7-0-0-3-0-0-0-0-2-0-0-3-0

55 56 57

P.M.-+ P.M.+ P.M.----| P.M.-+ P.M.+ P.M.-+ P.M. P.M.-+ P.M.+ P.M.----|

TAB 0-0-0-7-0-0-3-0-0-0-0-0-2-3 0-0-0-7-0-0-3-0-0-0-0-2-0-0-3-0 0-0-0-7-0-0-3-0-0-0-0-0-0-3

58 59 60

*Da Coda*

TAB 1 2 2 0  $\frac{4}{2} \frac{5}{3} \frac{4}{2} \frac{4}{2}$   $\frac{4}{2} \frac{5}{3} \frac{4}{2} \frac{4}{2}$

E 61 62 63

TAB

A 64 65 66

4x

TAB

67 Dm 68 69 F#m

T  
A  
B

Detailed description: This system contains three measures of music. Measure 67 is marked with a Dm chord and has a single note on the treble clef staff. Measure 68 has a single note. Measure 69 is marked with an F#m chord and has a single note. Below the staff is a set of six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

70 71 Dm 72

T  
A  
B

Detailed description: This system contains three measures of music. Measure 70 has a single note. Measure 71 is marked with a Dm chord and has a single note. Measure 72 has a single note. Below the staff is a set of six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

73 C 74 75 F

T  
A  
B

Detailed description: This system contains three measures of music. Measure 73 is marked with a C chord and has a single note. Measure 74 has a single note. Measure 75 is marked with an F chord and has a single note. Below the staff is a set of six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

76 77 G 78

T  
A  
B

Detailed description: This system contains three measures of music. Measure 76 has a single note. Measure 77 is marked with a G chord and has a single note. Measure 78 has a single note. Below the staff is a set of six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

79 A 80 81

T  
A  
B

Detailed description: This system contains three measures of music. Measure 79 is marked with an A chord and has a single note. Measure 80 has a single note. Measure 81 has a single note. Below the staff is a set of six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

82 83 Solo Bateria 84

T  
A  
B

Detailed description: This system contains three measures of music. Measure 82 has a single note. Measure 83 is marked 'Solo Bateria' and has a single note. Measure 84 has a single note. Below the staff is a set of six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

85 86 87

T  
A  
B

*Da Segno*

88 89 90

T  
A  
B

91 92 93

*mf*

T  
A  
B

3-5-7 5 5 5-5-2-0 3-0 2-3-5 3 3 0 2 3 3-5-7 5 5 5-5-2-0 3-0

94 95 96

T  
A  
B

2-3-5 3 3-15 15 15 15 17 17 17 3-5-7 5 5 5-5-2-0 3-0 2-3-5 3 2 0 3 2

97 98 99

T  
A  
B

2 2 5-4 4 5 5 2 4-3-1 2-0 2 2 5-4 4  
3 3 7-5 5-10 7 7 7 7 7 3 3 7-5 5-10  
3 3 7-5 5-10 7 7 7 7 7 3 3 7-5 5-10

100 101

T  
A  
B

5 5 5 4-5 5 5 5 5 5 7 7 7 7 7 7 7