

# No Justice

## HAREM SCAREM

### Mood Swing

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Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

Moderate ♩ = 90

E-Gt

2

3

4

5

*fff* *f* *fff* *f* *fff* *f*

P.M. P.M. A.H. P.M.

TAB: 3 3 5, 5 3 5 7, 0 3 2 1 0 0 3 0, 7 0 5 7 6 7 5

Section 1

6

*p*

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 4 4

7

TAB: 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7

8

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 4 4

9

*f*

TAB: 5 5 5 5 5 5 5 5 5 5 7 7 7 7

(17) (17)

Brg

10

P.M. ---| *fff* *f* P.M. ---| P.M.

T  
A  
B

4 4 4 X X 5 4 X X X 8 (8) 4 4 X X 5 4 4 8  
2 2 X X 3 2 X X X 7 (7) 2 2 X X 3 2 4 7

11

P.M. S.H.

T  
A  
B

5 5 5 7 7 7 (7)  
3 3 3 2 5 4 3 7 7 7 (7)

Reff

12

P.M.

T  
A  
B

5 7 5 7 5 X X 6 7 6 7 6 5 0  
0 0 0 0 0 X X 0 0 0 7 6 5 0

13

P.M.

T  
A  
B

5 4 7 5 3 5 7 5 7  
3 3 3 3 3 3 5 7 5 7

14

P.M. ---| P.M.

T  
A  
B

5 7 0 0 0 0 7 7 X X 7 X X 6 7 6 5 0  
5 5 X X 5 X X 7 7 6 5 0

15

T  
A  
B

5 5 4 7 5 3 3 3 3 3 5 7

Pre

16

P.M. - - | P.M. - - - - | P.M. - - - - | P.M. - - | P.M. - - - - - - - -

T  
A  
B

5 7 5 5 7 (7) 7 5 7 5 4 7 5 7 5 7 5 7 5 5 7 (7) 6 7 5 7 6 7 6 5 3

Section 2

17

*fff* *f*

T  
A  
B

0

18

*p*

T  
A  
B

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7

19

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4

20

*f*

T  
A  
B

5 5 5 5 5 5 5 5 5 5 7 7 (17) (17)

**Brg**

21

Musical notation for measure 21, guitar part. The staff shows a sequence of chords and notes. There are two 'P.M.' (Palm Mute) markings. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are mostly eighth and quarter notes.

P.M. ---| P.M. ---|

T	4	4	X	X	5	4	8	4	4	X	X	5	4	4	7	8
A	4	4	X	X	5	4	7	4	4	X	X	5	4	4	7	7
B	2	2	X	X	3	2	2	2	2	X	X	3	2	2	4	7

22

Musical notation for measure 22, guitar part. The staff shows a sequence of chords and notes. There are two 'P.M.' (Palm Mute) markings and one 'S.H.' (Sustained Harmonic) marking. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are mostly eighth and quarter notes.

P.M. S.H.

T	5	5	5	7	7	7	(7)	(7)
A	5	5	5	7	7	7	(7)	(7)
B	3	3	3	2	5	4	3	7

**Reff**

23

Musical notation for measure 23, guitar part. The staff shows a sequence of chords and notes. There are four 'P.M.' (Palm Mute) markings. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are mostly eighth and quarter notes.

P.M. ---| P.M. ---| P.M. ---| P.M.

T	5	7	5	7	5	X	X	6	7	6	7	6	5	0
A	5	7	5	7	5	X	X	6	7	6	7	6	5	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

Musical notation for measure 24, guitar part. The staff shows a sequence of chords and notes. There are four 'P.M.' (Palm Mute) markings. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are mostly eighth and quarter notes.

P.M. ---| P.M. ---| P.M. ---| P.M.

T	5	5	5	5	5	5	5	5	5	3	5	7	5	7
A	5	5	5	5	5	5	5	5	5	3	5	7	5	7
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

25

Musical notation for measure 25, guitar part. The staff shows a sequence of chords and notes. There are five 'P.M.' (Palm Mute) markings. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are mostly eighth and quarter notes.

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M.

T	5	7	0	0	0	0	6	7	X	X	7	X	X	9	6	7	7	6	5	0
A	5	7	0	0	0	0	6	7	X	X	7	X	X	9	6	7	7	6	5	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

P.M.-----| P.M.---| P.M.---|

TAB

5 5 3 3 3 3 3 5 4 3 3 3 3 5 3 3 3 3 3 5 4 0 5 3

Pre

27

28

TAB

(0) (4) (3) (3) 4 2 0 (2) (2) (12) 3 1 19 - (19)

Solo

29

TAB

12 12-13-15 12-13-12 15 12-13-16-12-13-12 15 12 15-13-12 14-13 15-14 15-14-12-11-(11)

30

TAB

7 0 9 12 10 9 11 9 10 9 11 9 7 7 9 7 11 9 7 7 9 6 7 9 7 6 7 6 9 7 5 9 5 7 4 5 7 5 4 7 5 2

full

31

TAB

1c12 0-0-0-0-0-1c12 0-0-0-0-0-1c12 0-0-0-16 1/2 16 1c(19)12-12(12)13-13(13)10-1c(10)12-12(12)8-7 1 1/2



36

full full full

TAB 16 14 15 17 16 14 16 14 18 17 15 17 15 14 12

Pre

38

TAB (12) 3 5 3 7 5 (12) (10)

Reff

40

P.M. P.M. P.M. P.M. P.M.

TAB 5 7 0 0 0 0 5 0 0 6 7 0 0 0 0 0 7 6 5 0

41

P.M. P.M. P.M. P.M.

TAB 5 3 3 3 3 3 3 3 3 5 7 3 3 3 3 5 7 5 7

42

P.M. P.M. P.M. P.M. P.M.

TAB 5 7 0 0 0 0 6 7 0 0 5 0 0 9 7 0 7 6 7 6 5 0



43

P.M.-----| P.M.---| P.M.---| *mf* *ff* *f*

TAB: 5 5 3 3 3 3 3 5 4 3 3 3 7 3 3 5 5 (5) (3) (12) (12) 4 5 6 14

Ending Reff

44

TAB: / 19 (19) (19) 19 16 16 18 18 14 14 16 16 13 13 14 11 13 9 (9)

45

TAB: 10 13 12 15 14 17 15 17 20 22 (22)

46

TAB: 17 12 15 14 12 17 12 15 10 15 12 17 12 15 14 12 17 12 15 14 12 17 12 15 14 12 17 12 15 14 12 17 12 15 14 12 17 12 15 14

47

TAB: 12 9 9 7 7 9 9 7 7 9 9 7 7 9 10 9 7 9 9 7 7 9 9 7 7 9 9 7 7 9 10 9 7

48

TAB: 12 9 9 7 7 9 9 7 7 9 9 7 7 9 10 9 7 9 9 7 7 9 9 7 7 9 9 7 7 9 10 9 7

49

T  
A  
B

5 8-7 7-5 8-7 7-5 8-7 7-5 5-3 4-5 8-7 7-5 8-7 7 7-5-4 7-5-3-5-3 7-5-3-2

P.M. *fff* *f fff*

50

T  
A  
B

0

*f* P.M.

End

51

T  
A  
B

7 5 6 7 9 7 8 9 10 11 12 10 12

*fff* *f*

53

T  
A  
B