

Animate

Rush
Counterparts

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Standard tuning

♩ = 115

E-Gt


Musical notation for measures 1-4. The top staff is a treble clef with a 4/4 time signature. Measures 1, 2, 3, and 4 each contain a single quarter note on the G line (G4). Below the staff is a TAB section with four empty lines.

Musical notation for measures 5-6. Measure 5 starts with a *mf* dynamic and a "let ring" instruction. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 6 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The TAB below shows fret numbers: 0, 7, 5, 0, 5, 7 for measure 5; 0, 0, 7, 5, 0, 7 for measure 6.

Musical notation for measures 7-9. Measure 7 starts with a "let ring" instruction. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 8 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 9 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The TAB below shows fret numbers: 8, 7, 5, 8, 5, 7 for measure 7; 8, 8, 7, 5, 8, 5, 7 for measure 8; 6, 6 for measure 9.


Musical notation for measures 10-12. Measure 10 starts with a "let ring" instruction. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 11 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 12 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The TAB below shows fret numbers: 8, 7, 5, 8, 5, 7 for measure 10; 5, 7, 5, 5, 5, 7 for measure 11; 5, 7, 5, 5, 5, 7 for measure 12.

Musical notation for measures 13-14. Measure 13 starts with a "let ring" instruction. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 14 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The TAB below shows fret numbers: 0, 7, 5, 0, 5, 7 for measure 13; 0, 0, 7, 5, 0, 5, 7 for measure 14.

15  16 17

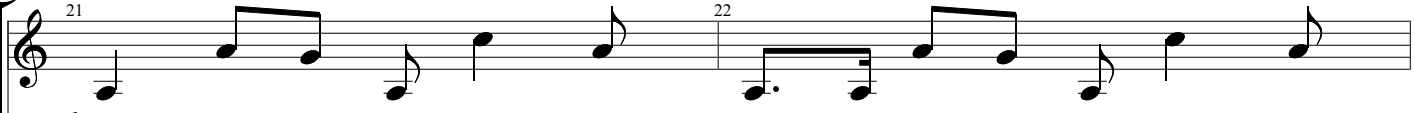
let ring -----|

TAB 8 7 5 8 5 7 | 8 8 7 5 8 5 7 | 7 5 5 7

18  19 20


let ring -----|

TAB 7 5 8 5 7 | 5 7 5 5 7 | 5 7 5 5 7

21  22


let ring -----|

TAB 0 7 5 0 5 7 | 0 0 7 5 0 5 7

23  24 25


let ring -----|

TAB 8 7 5 8 5 7 | 8 8 7 5 8 5 7 | 7 5 5 7

26  27 28

let ring -----|

TAB 7 5 8 5 7 | 5 7 5 5 7 | 5 7 5 5 7

29  30

f

TAB 0 0 0 0 0 0 0 5 7 5 5 7 | 0 0 0 0 0 0 0 5 7 5 5 7

31 32

T
A
B 0-0-0-0-0-0-0-5-7 5-5-7 0-0-0-0-0-0-0-5-7 5-5-7

33 34

T
A
B 0-0-0-0-0-0-0-5-7 5-5-7 0-0-0-0-0-0-0-5-7 5-5-7

35 36

T
A
B 0-0-0-0-0-0-0-5-7 5-5-7 0-0-0-0-0-0-0-5-7 5-5-7

37 38

T
A
B 0-0-0-0-0-0-0-5-7 5-5-7 0-0-0-0-0-0-0-5-7 5-5-7

39 40

T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-5

41 42

T
A
B 0-0-0-0-0-0-0-5-7 5-5-7 0-0-0-0-0-0-0-5-7 5-5-7

43 44

TAB $\begin{array}{l} 7-7-7-7-7-7-7-7-7-5-5-5-5-5-7-5 \\ 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 \end{array}$ $\begin{array}{l} 7-7-7-7-7-7-7-7-7-5-5-5-5-5-7-5 \\ 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 \end{array}$

45 46

TAB $\begin{array}{l} 0-0-0-0-0-0-0-5-7-5-5-7 \\ 0-0-0-0-0-0-0-5-7-5-5-7 \end{array}$ $\begin{array}{l} 0-0-0-0-0-0-0-5-7-5-5-7 \\ 0-0-0-0-0-0-0-5-7-5-5-7 \end{array}$

47 48 *mf*
let ring-----|

TAB $\begin{array}{l} 0-7-5-0-5-7 \\ 0-0-7-5-0-7 \end{array}$ $\begin{array}{l} 0-0-7-5-0-5-7 \\ 0-0-7-5-0-5-7 \end{array}$

49 50 51 *let ring*-----|

TAB $\begin{array}{l} 8-7-5-8-5-7 \\ 8-8-7-5-8-5-7 \end{array}$ $\begin{array}{l} 8-8-7-5-8-5-7 \\ 8-8-7-5-8-5-7 \end{array}$ $\begin{array}{l} 6-7-5-6-5-7 \\ 6-6-7-5-6-5-7 \end{array}$

52 53 54 *let ring*-----|

TAB $\begin{array}{l} 7-5-5-7 \\ 8-8-7-5-5-7 \end{array}$ $\begin{array}{l} 7-5-5-7 \\ 5-7-5-5-5-7 \end{array}$ $\begin{array}{l} 7-5-5-7 \\ 5-7-5-5-5-7 \end{array}$

55 56 *f* *mf*
let ring-----|

TAB $\begin{array}{l} 0-7-5-0-5-7 \\ 0-0-7-5-0-5-7 \end{array}$ $\begin{array}{l} 0-0-7-5-0-5-7 \\ 0-0-7-5-0-5-7 \end{array}$

57 58 59

let ring

TAB 8 7 5 8 5 7 8 8 7 5 8 5 7 7 5 5 7

60 61 62

let ring

TAB 7 5 5 7 5 7 5 5 7 5 7 5 5 7

63 64

f

TAB 0 0 0 0 0 0 0 5 7 5 5 7 0 0 0 0 0 0 0 5 7 5 5 7

65 66

TAB 0 0 0 0 0 0 0 5 7 5 5 7 0 0 0 0 0 0 0 5 7 5 5 7

67 68

TAB 0 0 0 0 0 0 0 5 7 5 5 7 0 0 0 0 0 0 0 5 7 5 5 7

69 70

TAB 0 0 0 0 0 0 0 5 7 5 5 7 0 0 0 0 0 0 0 5 7 5 5 7

71 72

T
A
B 0 0 0 0 0 0 0 5 7 5 5 7 0 0 0 0 0 0 0 5 7 5 5 7

73 74

T
A
B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10 8 5 3

75 76

T
A
B 0 0 0 0 0 0 0 0 5 7 5 5 7 0 0 0 0 0 0 0 5 7 5 5 7

77 78

T
A
B 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 7 5 5 7 7 7 7 7 7 7 7 5 7 9 9 5 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 5

79 80

T
A
B 0 0 0 0 0 0 0 0 5 7 5 5 7 0 0 0 0 0 0 0 5 7 5 5 7

81 82

mf
let ring

T
A
B 0 7 5 0 5 7 0 0 7 5 0 5 7

83 84 85

let ring -----|

T	8	7	5	8	5	7	8	8	7	5	8	5	7	6	5	7	6
A																	
B																	

86 87 88

let ring -----|

T	8	7	5	8	5	7	5	7	5	5	7	5	7	5	7	5	7
A																	
B																	

89 90

let ring -----|

T	0	7	5	0	5	7	0	0	7	5	0	5	7				
A																	
B																	

91 92 93

let ring -----|

T	8	7	5	8	5	7	8	8	7	5	8	5	7	6	7	5	7	6
A																		
B																		

94 95 96

let ring -----|

T	8	7	5	8	5	7	5	7	5	5	7	5	7	5	7	5	7	
A																		
B																		

97 98 99 100 101

f -----|

A.H.

T	17	19	(19)	(19) 14	14 > 12 - 12 - 12 - 14 > 16	(16)	14 16 14 14	12 - 12 - 12 > 9	(9)
A									
B									

Musical notation for measures 102-106. The staff shows a melodic line with various note values and rests. The guitar tablature below indicates fret numbers for each measure.

(9)	14	16 > 14 - 12	14	16	14	12	(12)	12	15	12	12	12	15	12
-----	----	--------------	----	----	----	----	------	----	----	----	----	----	----	----

Musical notation for measures 107-111. The staff shows a melodic line with various note values and rests. The guitar tablature below indicates fret numbers for each measure.

15	12	(12)	(12)	10	12	10	10	8	10	10	12	(12)	12	
							7	9			(9)	7	7	10

Musical notation for measures 112-116. The staff shows a melodic line with various note values and rests. The guitar tablature below indicates fret numbers for each measure. Dynamic markings *fff* and *f* are present, along with a 'full' instruction with an upward arrow.

(12)	(12)	14	12	9	7	(7)	11	12	14	12	14	16	16	16	(16)	14	12	15	
(10)	(10)	12	10	7	5	(5)	9	10	12	10	12	14	14	14	14	(14)	(14)	(14)	(14)

Musical notation for measures 117-121. The staff shows a melodic line with various note values and rests. The guitar tablature below indicates fret numbers for each measure. A 'full' instruction with a downward arrow is present.

(15)	12	12	12	14	(14)	(14)	7	8	7	0	7	9	(9)	7	0	0	7	7	7	7	7	7	7	7	7	4	7	5
------	----	----	----	----	------	------	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Musical notation for measures 122-126. The staff shows a melodic line with various note values and rests. The guitar tablature below indicates fret numbers for each measure.

5	7	9	9	7	5	7	5	7	6	7	7	9	9	9	7	12	12	12	12	10	(10)	(10)						

Musical notation for measures 127-131. Treble clef. Measure 127: quarter rest. Measure 128: half note G4. Measure 129: half note A4. Measure 130: quarter rest. Measure 131: half note B4. TAB: 10/8, (10)/(8), (10)/(8), 12, 12.

Musical notation for measures 132-136. Treble clef. Measure 132: quarter note G4. Measure 133: quarter note A4. Measure 134: quarter note B4. Measure 135: quarter note G4. Measure 136: quarter note F4. TAB: (12), (12), 10/(8), (10)/(8), 10/(8), (10)/(8).

Musical notation for measures 137-138. Treble clef. Measure 137: quarter note G4. Measure 138: eighth notes G4, A4, B4, A4, G4. TAB: (10)/(8), 5/0, 5, 7/0, 7/0, 7/0, 7/0, 7/0, 7/0, 7/0, 5/0.

Musical notation for measures 139-140. Treble clef. Measure 139: eighth notes G4, A4, B4, A4, G4. Measure 140: eighth notes G4, A4, B4, A4, G4. TAB: (5)/(0), 5, 7/0, 7/0, 3, 0, 2, 2, 2, 3, 0, (0), 1, 2, 3, 0, 2, 2, 2, 0.

Musical notation for measures 141-142. Treble clef. Measure 141: eighth notes G4, A4, B4, A4, G4. Measure 142: eighth notes G4, A4, B4, A4, G4. TAB: (0), 1, 2, 1, 3, 3, 2, 0, (0), 1, 2, 5/3, 5, 5, 7, 5.

Musical notation for measures 143-144. Treble clef. Measure 143: eighth notes G4, A4, B4, A4, G4. Measure 144: eighth notes G4, A4, B4, A4, G4. TAB: (5)/(3), 5, 7, 7/5, 7, 7, 7, 7, 5, (5)/(5), 5, 7, 7/5, 7, 7, 7, 7, 5.

145 146

TAB (5) 5 7 7 7 7 7 7 7 5 (5) 5 7 7 7 7 7 7 7 5

147 148

TAB (5) 5 7 7 3 0 2 2 2 0 (0) 1 2 3 0 2 2 2 0

149 150

TAB (0) 1 2 1 3 3 2 0 (0) 1 2 5 5 5 7 5

151 152

TAB (5) 5 7 7 7 7 7 5 (5) 5 7 7 7 7 7 5

153 154

TAB (5) 5 7 2 3 3 2 0 (0) 1 2 5 5 5 7 5

155 156

TAB (5) 5 7 7 7 7 7 5 (5) 5 7 7 7 7 7 5

157 158

T
A
B

(5) 5 7 7 7 7 7 7 5 (5) 5 7 7 7 7 7 7 5

159 160

T
A
B

(5) 5 7 7 3 0 2 2 2 0 (0) 1 2 3 0 2 2 2 0

161 162

T
A
B

(0) 1 2 3 3 3 2 0 (0) 1 2 5 5 5 7 5

163 164

T
A
B

(5) 5 7 7 7 7 7 5 (5) 5 7 7 7 7 7 5

165 166

T
A
B

(5) 5 7 3 3 3 2 0 (0) 1 2 5 5 5 7 5

167 168

T
A
B

(5) 5 7 7 7 7 7 5 (5) 5 7 7 7 7 7 5

169 170

TAB (5) 5 7 3 3 3 2 0 (0) 1 2 5 5 5 7 5

171 172 173

TAB (2) 5 7 7 7 7 7 5 (5) 5 7 5 5 5 7 5 (5) 5 7 7 7 7 7 5

174 175

TAB (5) 5 7 7 7 7 7 5 (5) 5 7 3 3 3 2 0

176 177 178

TAB (0) 1 2 5 5 5 7 5 (5) 5 7 7 7 7 7 5 (5) 5 7