

# The Whole World's Gonna Know

Mr. Big  
Bump Ahead

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Standard tuning

♩ = 125

## Intro

E-Gt

Measures 1 and 2 of the guitar intro. The music is in 4/4 time and standard tuning. Measure 1 starts with a forte (*f*) dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows the fretting for each measure.

Tablature for measures 1-2:

5	7	9	10	8	7	9	6	(6)	5	0	8	8	5
---	---	---	----	---	---	---	---	-----	---	---	---	---	---

Measures 3 and 4 of the guitar intro. Measure 3 continues the melodic line with a sharp sign (#) above the note. Measure 4 features a sharp sign (#) above the note and a 'full' dynamic marking with an upward-pointing arrow. The tablature shows the fretting for these measures.

Tablature for measures 3-4:

(5)	12	10	11	10	12	6	(6)	6	14	12	15
-----	----	----	----	----	----	---	-----	---	----	----	----

Measures 5 and 6 of the guitar intro. Measure 5 continues the melodic line. Measure 6 features a sharp sign (#) above the note. The tablature shows the fretting for these measures.

Tablature for measures 5-6:

5	7	9	10	8	7	9	6	(6)	5	6	0	8	8	5
---	---	---	----	---	---	---	---	-----	---	---	---	---	---	---

Measures 7, 8, and 9 of the guitar intro. Measure 7 continues the melodic line with a sharp sign (#) above the note. Measure 8 features a sharp sign (#) above the note. Measure 9 features a sharp sign (#) above the note and two 'full' dynamic markings with upward-pointing arrows. The tablature shows the fretting for these measures.

Tablature for measures 7-9:

5	12	10	11	10	12	6	(6)	6	14	12	15	15
---	----	----	----	----	----	---	-----	---	----	----	----	----

Verso 1

Musical notation for measures 10-13. Treble clef, key signature of one sharp (F#). Measure 10 contains a whole note chord. Measures 11-13 contain eighth and quarter notes.

T	7	6	6	6	6	7	5	5	5	5
A	7	7	7	7	7	5	3	3	3	3
B	5	5	5	5	5	5	3	3	3	3

Musical notation for measures 14-17. Measure 14 contains a whole note chord. Measures 15-17 contain eighth and quarter notes.

T		3	3	3	6	5	5	3	5
A	5	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3

Musical notation for measures 18-21. Measure 18 contains a whole note chord. Measures 19-21 contain eighth and quarter notes.

T	7	6	6	6	7	5	8	8	7	0
A	7	7	7	7	5	3	3	3	3	3
B	5	5	5	5	5	3	3	3	3	3

Musical notation for measures 22-25. Measure 22 contains a whole note chord. Measures 23-25 contain eighth and quarter notes.

T		3	3	3	3	3	3	3	3
A	5	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3

Pré Refrão

Musical notation for measures 26-27. Measure 26 contains a whole note chord. Measure 27 contains a whole note chord. Wavy lines above and below the staff indicate vibrato.

T	3			3	5			<5>
A	3	X		3	3	X		5
B	1	X	1	3	3	X	3	3

28 29 *mf f*

TAB

**Refrão**

30 31 32 33 A.H.

TAB

34 35 36 37

TAB

**Verso 1**

38 39 40 41

TAB

42 43 44 45

TAB

46 47 48 49

TAB

7	6	6	6	7	5	5	5	5
7	7	7	7	7	3	3	3	3
5	5	5	5	5	3	3	3	3

50 51 52 53

TAB

5	3	3	3	3	3	3	5	5	5
3	3	3	3	3	1	1	1	3	3
3	3	3	3	3	1	1	1	3	3

Pré Refrão

54 55

TAB

3	3	X	3	3	5	5	<5>
3	1	X	1	3	3	X	3
1	1	X	1	1	3	3	3

56 57

TAB

3	3	X	3	3	5	(5)	5	5	5	5	5	5	5
3	1	X	1	3	3	(3)	3	3	3	3	3	3	3
1	1	X	1	1	3	3	3	3	3	3	3	3	3

58 59 60 61

TAB

7	6	6	7	3	3	3	5	0	3	2	0	3
7	3	3	7	3	3	3	3	5	3	2	0	3
5	3	3	5	3	3	3	3	5	3	2	0	3

62 63 64 65

TAB

7	6	6	5	5	7	3	3	5	5
7	5	5	3	3	7	3	3	5	5
5	3	3	3	3	5	1	1	1	1
5					5			3	3

Intro

66 67

TAB

5	6	9	8	6	5	6	5	8	8
5	7	8	10	6	(6)	6	6	5	

68 69

TAB

10	11	12	10	11	10	14	14	15
(5)	(5) / 12					(11)		

full

70 71

TAB

5	6	9	8	6	5	8	8
5	7	8	10	6	(6)	6	6

72 73 74 Solo

TAB

10	11	12	10	11	10	14	14	15	13
(5)	(5) / 12					(11)			

full full

75

10-12-10 13 10-12-13 12-13-12-10 13 10-13-10 13-12

10 9 12

full

77

78

79

*mf f*

P.M.-----|

full 1½ full full

10-12 10-12 10-12 12-12-12-10 12-12-10-10-12-12-10-12

80

81

full

10-12 10-13-10 13-12-10 12-12-12-10 12 10-9 10-8-7-8-10 8

82

P.M.-----|

10 8 10 8 10 12 10 12 12 10 12 10 12 10 12

83

full

10 12 10 12 10 13 10 13 10 13 12 10 12 12 12 10 12

84

85 86

full

12 12 12 10 9 10 12

8-10-12 15 (15)

18 (18) 18-15-17-18-17-15-18-18-15 17 18

full

full

T  
A  
B

87

15 18 15 20

full

20 18 17 18 20 17

T  
A  
B

88

full

20 17 18 17 20 17 18 20 20 18 17

full

T  
A  
B

89

20 17 18 17 20 17 20 18 17-18-17-18-17-18-17-18-17-18-17-18-17-18-17-18

T  
A  
B

**Pré Refrão**

90

91

3 3 3

1 X 1 3 1 3

5 5 5

3 X 3 5 3 <5>

T  
A  
B

92 93

*mf f*

TAB

Refrão

94 95

96 97 A.H.

TAB

98 99

100 101

TAB

102 103

104 105 A.H.

TAB

106 107

108

TAB



♩ = 125 *rall.* ----- ♩ = 90

**Fim**

109 110 111

T  
A  
B

3	3	5	7
3	3	5	7
1	1	3	5
1	1	3	5
3	5	10	8-7
3	5	10	8-7
10	9	8-7	5
10	9	8-7	5