

Walk this Way

Aerosmith

Tabbed by Mario Gutiérrez - mariogutierrezguitarra.com

Standard tuning

♩ = 109

E-Gt

Musical notation for measures 1-3. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 contains a triplet of eighth notes: G4 (fret 1), A4 (fret 2), B4 (fret 3). This is followed by a quarter rest, then a triplet of eighth notes: G4 (fret 1), A4 (fret 2), B4 (fret 3). The dynamic markings *mf* and *f* are placed below the notes. The TAB below shows: 0 1 2 2 0 1 2 2 0.

T
A
B

0 1 2 2 0 1 2 2 0

Musical notation for measures 4-5. Measure 4 contains a triplet of eighth notes: G4 (fret 1), A4 (fret 2), B4 (fret 3), followed by a quarter rest. Measure 5 contains a triplet of eighth notes: G4 (fret 1), A4 (fret 2), B4 (fret 3), followed by a quarter rest. The TAB below shows: 0 1 2 2 0 1 2 2 3 0 0 1 2 2 0 1 2 2 0.

T
A
B

0 1 2 2 0 1 2 2 3 0 0 1 2 2 0 1 2 2 0

Musical notation for measure 6. It contains a triplet of eighth notes: G4 (fret 1), A4 (fret 2), B4 (fret 3), followed by a quarter rest, then a quarter note G4 (fret 1), and a dotted quarter note G4 (fret 1). The TAB below shows: 0 1 2 2 0 1 2 2 2 2 0.

T
A
B

0 1 2 2 0 1 2 2 2 2 0

Musical notation for measure 7. It contains a triplet of eighth notes: G4 (fret 1), A4 (fret 2), B4 (fret 3), followed by a quarter rest, then a quarter note G4 (fret 1), and a dotted quarter note G4 (fret 1). The measure is marked with a repeat sign and a double bar line. The dynamic marking *P.M.* is present. The TAB below shows: 8 8 8 10 8 8 12 8 8 10 8 8 13 10 12 10. The measure is marked with **8x** at the end.

T
A
B

8 8 8 10 8 8 12 8 8 10 8 8 13 10 12 10

8x

Musical notation for measures 8-9. Measure 8 contains a triplet of eighth notes: G4 (fret 1), A4 (fret 2), B4 (fret 3), followed by a quarter rest, then a quarter note G4 (fret 1), and a dotted quarter note G4 (fret 1). The dynamic marking *P.M.* is present. Measure 9 contains a triplet of eighth notes: G4 (fret 1), A4 (fret 2), B4 (fret 3), followed by a quarter rest, then a quarter note G4 (fret 1), and a dotted quarter note G4 (fret 1). The TAB below shows: 8 8 8 10 10 12 10 10 10 2 2 0 0 1 2 2 0 1 2 2 0.

T
A
B

8 8 8 10 10 12 10 10 10 2 2 0 0 1 2 2 0 1 2 2 0

10 11

TAB: 0-1-2 2 | 0-1-2 2 2 | 0-1-2 2 | 0-1-2 2 | 0

12

TAB: 0 1 2 2 | 0 1 2 2 | 2 2 0

13 9x

P.M. 9x

TAB: 8 8 8 10 8 8 12 8 8 10 8 8 13 10 12 10

14 15

TAB: 10 12 13 | 8 7 8

8 8 8 | 8 8 8

16 17

TAB: 10 12 13 | 8 7 8

8 8 8 | 8 8 8

18

TAB: 11 | 8-11 8 11 8 11 | (11) 8 11 8 11 10 8 10 10 10 8 10

full full full

20 21

TAB 10 $\frac{1}{2}$ (10) 8 10 8 11 10 8 10 8 10 8 11 full (11)

22 23

TAB 0 1 2 2 0 1 2 2 0 0 1 2 2 0 1 2 2 3 0

24 25

TAB 0 1 2 2 0 1 2 2 0 0 1 2 2 0 1 2 2 0

26 P.M. P.M. 8x 8x

TAB 8 8 8 10 10 12 10 8 10 10 10 13 10 12 10

27 P.M. P.M. 27 28

TAB 8 8 8 10 10 12 10 10 10 10 2 2 0 0 1 2 2 0 1 2 2 0

29 30

TAB 0 1 2 2 0 1 2 2 3 0 0 1 2 2 0 1 2 2 0

31

T
A
B

0 1 2 2 0 1 2 2 2 0

32

P.M. P.M.

9x

T
A
B

8 8 8 10 10 12 10 8 10 10 10 13 10 12 10

9x

33

T
A
B

10 12 13 8 8 8

35

T
A
B

10 12 13 8 8 8

37

T
A
B

10 12 13 8 8 8

39

T
A
B

10 12 13 8 8 8

41

TAB 10 10 9 8 10 8 7 5 7 5 7 5 7 7 (5)

42

TAB 7 8 8 5 8 5 5 7 7 (7)

43

TAB 3 3 7 8 5 8 5 8 8 5 8 5 8 8 5 8

44 45

TAB 5 8 7 5 7 7 (7) 5 7 5 8 | 2 2 0 0 3 4 2 0 1 2 2 0

46 47

TAB 0 3 4 2 0 1 2 2 4 | 0 3 4 2 0 1 2 2 0

48 49

T
A
B

0 3 4 2 0 1 2 2 4 14

50 51

T
A
B

0 3 4 2 0 1 2 2 16 14

52 53 54

3° Solo

T
A
B

0 3 4 2 0 1 2 2 16

55 56 57 58

T
A
B

59 60

T
A
B