

Don't Damn Me

Guns N' Roses
Use Your Illusion I

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Tune down 1/2 step

- ① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

♩ = 170

E-Gt

1 2

f P.M. P.M. - - | P.M. - - - - - |

TAB

0 11 9 (11) 11 7 9 9 9 6 9 7

Detailed description: This block contains the first two measures of the guitar part. Measure 1 starts with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. It features a half note on the 11th fret of the B string, followed by a quarter note on the 9th fret of the B string, and a half note on the 11th fret of the A string. Measure 2 continues with a quarter note on the 11th fret of the A string, a quarter note on the 11th fret of the G string, a quarter note on the 7th fret of the G string, and a half note on the 9th fret of the G string. Pedal points are indicated as P.M. - - | and P.M. - - - - - |.

3 4

P.M. - - - - |

TAB

(9) 9 9 7 7 7 5 5 4 2 (4) 7 4 2 4 0

Detailed description: This block contains measures 3 and 4. Measure 3 begins with a half note on the 9th fret of the B string, followed by quarter notes on the 9th fret of the B string, the 7th fret of the B string, the 7th fret of the A string, and the 5th fret of the A string. Measure 4 continues with quarter notes on the 5th fret of the A string, the 4th fret of the G string, and the 2nd fret of the G string, followed by a half note on the 4th fret of the G string. Pedal points are indicated as P.M. - - - - |.

5 6

P.M. - - | P.M. - - - - - |

TAB

(2) 0 6 4 9 11 (11) 11 7 9 9 9 9 6 9

Detailed description: This block contains measures 5 and 6. Measure 5 starts with a half note on the 2nd fret of the B string, followed by quarter notes on the 0th fret of the B string, the 6th fret of the B string, and the 4th fret of the B string. Measure 6 continues with quarter notes on the 0th fret of the B string, the 9th fret of the B string, and the 11th fret of the B string, followed by a half note on the 11th fret of the B string. Pedal points are indicated as P.M. - - | and P.M. - - - - - |.

7 8

P.M. - - - - |

TAB

(9) 9 9 7 7 7 5 5 4 2 (4) 7 4 2 4 0

Detailed description: This block contains measures 7 and 8. Measure 7 begins with a half note on the 9th fret of the B string, followed by quarter notes on the 9th fret of the B string, the 7th fret of the B string, the 7th fret of the A string, and the 5th fret of the A string. Measure 8 continues with quarter notes on the 5th fret of the A string, the 4th fret of the G string, and the 2nd fret of the G string, followed by a half note on the 4th fret of the G string. Pedal points are indicated as P.M. - - - - |.

Chorus

9

10

P.M. - - | P.M. - - - - |

TAB (2) 0 6 4 9 11 (11) 11 7 9 9 9 6 9
B (0) 0 4 2 0 7 9 9 9 9 9 7

11

12

P.M. - - - - |

TAB (9) 9 9 7 7 7 7 4 (4) 7 4 2 0
B (7) 7 9 7 7 5 5 2 (2) 5 2 4 0

13

14

P.M. - - | P.M. - - - - |

TAB (2) 0 6 4 9 11 (11) 11 7 9 9 9 6 9
B (0) 0 4 2 0 7 9 9 9 9 9 7

15

16

P.M. - - - - |

TAB (9) 9 9 7 7 7 7 4 (4) 7 4 2 0
B (7) 7 9 7 7 5 5 2 (2) 5 2 4 0

1st Verse

17

18

P.M. - - - - - | P.M. P.M. P.M. - - - - |

TAB (2) 0 6 4 2 2 2 4 (2) 2 6 2 4 2 4 0
B (0) 0 4 2 0 0 0 2 2 2 6 2 4 2 4 0

19

20

P.M. P.M. - - - - | P.M. P.M. P.M. - - - - |

TAB (2) 0 6 4 2 3 4 2 6 2 4 2 4 0
B (0) 0 4 2 0 0 4 2 6 2 4 2 4 0

21 22

P.M. P.M.----- P.M. P.M. P.M.-----

TAB (2) 0 6 4 2 2 3 4 | 2 6 2 4 2 4 0

23 24

P.M. P.M.----- P.M. P.M. P.M.-----

TAB (2) 0 6 4 2 2 3 4 | 2 6 2 4 2 4 0

25 26

P.M. P.M.----- P.M.-----

TAB (2) 0 6 4 2 2 2 11 | (11) 11 7 9 9 9 6 9

27 28

P.M.-----

TAB (9) 9 9 7 7 7 5 5 2 | (4) 7 4 4 2 0

29 30

P.M.----- P.M.-----

TAB (2) 0 6 4 9 11 | (11) 11 7 9 9 9 6 9

31 32

P.M.-----

TAB (9) 9 9 7 7 7 5 5 2 | (4) 7 4 4 2 0

2nd Verse

33 34

Musical notation for measures 33 and 34. Measure 33 contains four notes with a slur and a P.M. marking. Measure 34 contains four notes with a slur and a P.M. marking. The TAB below shows fingerings: (2) 0 6 4 2 2 2 4 for measure 33 and (2) 2 6 2 4 2 4 2 for measure 34.

P.M. P.M. P.M. P.M.

TAB (2) 0 6 4 2 2 2 4 | (2) 2 6 2 4 2 4 2

35 36

Musical notation for measures 35 and 36. Measure 35 contains four notes with a slur and a P.M. marking. Measure 36 contains four notes with a slur and a P.M. marking. The TAB below shows fingerings: (2) 0 6 4 2 2 2 3 4 for measure 35 and 2 6 2 4 2 4 2 for measure 36.

P.M. P.M. P.M. P.M.

TAB (2) 0 6 4 2 2 2 3 4 | 2 6 2 4 2 4 2

37 38

Musical notation for measures 37 and 38. Measure 37 contains four notes with a slur and a P.M. marking. Measure 38 contains four notes with a slur and a P.M. marking. The TAB below shows fingerings: (2) 0 6 4 2 2 2 3 4 for measure 37 and 2 6 2 4 2 4 2 for measure 38.

P.M. P.M. P.M. P.M.

TAB (2) 0 6 4 2 2 2 3 4 | 2 6 2 4 2 4 2

39 40

Musical notation for measures 39 and 40. Measure 39 contains four notes with a slur and a P.M. marking. Measure 40 contains four notes with a slur and a P.M. marking. The TAB below shows fingerings: (2) 0 6 4 2 2 2 3 4 for measure 39 and 2 6 2 4 2 4 2 for measure 40.

P.M. P.M. P.M. P.M.

TAB (2) 0 6 4 2 2 2 3 4 | 2 6 2 4 2 4 2

41 42 43

Musical notation for measures 41, 42, and 43. Measure 41 contains four notes with a slur and a P.M. marking. Measures 42 and 43 contain eighth-note chords with vibrato markings. The TAB below shows fingerings: (2) 0 6 4 2 2 0 for measure 41, 7 7 7 7 (7) 7 5 for measure 42, and 7 7 7 7 (7) 7 5 5 6 for measure 43.

P.M.

TAB (2) 0 6 4 2 2 0 | 7 7 7 7 (7) 7 5 | 7 7 7 7 (7) 7 5 5 6

44 45 46

Musical notation for measures 44, 45, and 46. Measure 44 contains eighth-note chords with vibrato markings. Measures 45 and 46 contain eighth-note chords with vibrato markings. The TAB below shows fingerings: 9 9 9 9 (9) (9) for measure 44, 4 2 2 0 7 5 for measure 45, and 7 7 7 7 (7) 7 5 for measure 46.

TAB 9 9 9 9 (9) (9) | 4 2 2 0 7 5 | 7 7 7 7 (7) 7 5

47

48

TAB 7 7 7 7 (7) 7 7 8 9 9 9 (9)

Chorus

49

50

TAB 9 9 6 6 11 (11) 11 7 9-9 9 9 6 9

P.M. - - - - | P.M. - - - - |

51

52

TAB (9) 9 9 7-7 7 7 4 2 (4) 7 4 4 2 0

P.M. - - - - |

53

54

TAB (2) 0 6 4 4 2 0 9 11 (11) 11 7 9-9 9 9 6 9

P.M. - - | P.M. - - - - |

55

56

TAB (9) 9 9 7-7 7 7 4 2 (4) 7 4 4 2 0

P.M. - - - - |

3rd Verse

57

58

TAB (2) 0 6 4 4 2 2 2 2 4 (2) 2 6 2 4 2 4 2 0

P.M. - - - - - | P.M. P.M. P.M. - - - - |

59 60

P.M. P.M. P.M. P.M. P.M.

TAB (2) 0 6 4 2 3 4 | 2 6 2 4 2 4 0

61 62

P.M. P.M. P.M. P.M. P.M.

TAB (2) 0 6 4 2 3 4 | 2 6 2 4 2 4 0

63 64

P.M. P.M. P.M. P.M. P.M.

TAB (2) 0 6 4 2 3 4 | 2 6 2 4 2 4 0

65 66 67

P.M.

TAB (2) 0 6 4 2 0 0 3 4 | 7 7 7 7 (7) 7 7 7 7 (7) | 7 7 7 7 (7) 7 7 8 6

68 69 70

TAB 9 9 9 9 (9) (9) 4 2 7 5 | 7 7 7 7 (7) 7 5 7 5

71 72

TAB 7 7 7 7 (7) 7 5 7 5 8 6 | 9 7 9 9 9 9 (9)

73 74

P.M. - - | P.M. - - - - |

TAB 9 9 6 6 11 (11) 11 7 9 9 9 6 9
7 7 4 4 9 (9) 9 7 9 9 9 6 7

75 76

P.M. - - - |

TAB (9) 9 9 7 7 7 5 5 4 (4) 7 4 2
(7) 7 9 7 7 5 5 2 (2) 5 2 4 0

77 78

P.M. - - | P.M. - - - - |

TAB (2) 6 4 9 11 (11) 11 7 9 9 9 6 9
(0) 0 4 2 0 7 9 (9) 9 7 9 9 9 6 7

79 80 81

$\text{♩} = 170, \text{♩} = 120$

P.M. - - |

TAB (9) 9 9 7 7 7 5 5 4 (4) 7 4 2 2 (2) 0 6 4 2 0
(7) 7 9 7 7 5 5 2 (2) 5 2 4 0 (0) 0 4 2 0

tempo 120
Bridge (tempo 120)

82 83 84

$\frac{1}{2}$

TAB 3 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0

85 86 87

TAB 2 2 2 2 2 2 / 5 4 2 0 (0)

88 89 90

TAB 4 7 9 7 9 9 11 10 11 9 11 9 11 9 11 11 11 9 12

91 92 93 94

TAB 11 11 9 11 9 9 (9) (9) 11 11 11 9 12

95 96 97

TAB 11 11 9 11 9 11 9 12 12 12 12 12 9 9 12

98 99 100

TAB 11 11 9 (9) 11 11 9 11 9 11 12 12 9 10 9

let ring

101 102 103

TAB $\frac{1}{2}$ $\frac{1}{2}$

12 10 9 10 9 12 12 11 11 11 9 12 11 11 11 9 9

$\text{♩} = 120 \text{ accel.}$ ----- $\text{♩} = 170$ **Normal Tempo** $\text{♩} = 170$

104 105 106

P.M. - - - - | P.M. - - - - |

TAB 9 11 9 (11) 11 7 9 9 9 9 6 9

107 108

P.M. - - - - |

TAB (9) 9 9 7 7 7 7 4 (4) 7 4 2 2

109 110

P.M. - - - - | P.M. - - - - |

TAB (2) 0 6 4 9 11 (11) 11 7 9 9 9 9 6 9

111 112

P.M. - - - - |

TAB (9) 9 9 7 7 7 7 4 (4) 7 4 2 2

Chorus

113 114

P.M. - - | P.M. - - - - |

TAB (2) 0 6 4 9 11 (11) 11 7 9 9 9 6 7
A (0) 0 4 2 0 7 9 (9) 9 7 9 9 9 6 7
B

115 116

P.M. - - - - |

TAB (9) 9 9 7 7 7 5 5 4 2 (4) 7 4 2 4 0
A (7) 7 9 7 7 5 5 2 (2) 5 2 4 0
B

117 118

P.M. - - | P.M. - - - - |

TAB (2) 0 6 4 9 11 (11) 11 7 9 9 9 6 7
A (0) 0 4 2 0 7 9 (9) 9 7 9 9 9 6 7
B

119 120

P.M. - - - - |

TAB (9) 9 9 7 7 7 5 5 4 2 (4) 7 4 2 4 0
A (7) 7 9 7 7 5 5 2 (2) 5 2 4 0
B

121 122

P.M. - - - - - - | P.M. P.M. P.M. - - - - |

TAB (2) 0 6 4 2 2 2 4 (2) 2 6 2 4 2 4 0
A (0) 0 4 2 0 0 0 2 (2) 2 6 2 4 2 4 0
B

123 *P.M.* *P.M.-----|* 124 *P.M.* *P.M.* *P.M.-----|*

TAB (2) 0 6 4 2 2 2 3 4 2 6 2 4 2 4 2 0

125 *P.M.* *P.M.-----|* 126 *P.M.* *P.M.* *P.M.-----|*

TAB (2) 0 6 4 2 2 2 3 4 2 6 2 4 2 4 2 0

127 *P.M.* *P.M.-----|* 128 *P.M.* *P.M.* *P.M.-----|*

TAB (2) 0 6 4 2 2 2 3 4 2 6 2 4 2 4 2 0

Guitar Solo

129 *P.M.* 130 *ff* 131 *f ff* *f*

TAB (2) 0 6 4 2 2 2 0 2 4 11 9 11 11 10 11 9 (9) 11 10 9 7 9 9 1/2 7

132 *ff* 133 *f ff* 134 *f ff*

TAB 9 7 9 7 9 9 7 (7) 9 0 7 9 7 9 7 9 8 7 1/2 5 7 5

135 *f* *ff* P.M. *f* *ff* A.H. P.M.

TAB

5-7-5-5-(5)-7 5-7-9-9 7-9-7-9 6-7-9 6-7-6 9-6

137 *f* *ff* *f* *ff* *f* *ff*

TAB

7-6 7-9-7-6-7-9-11 8-9-8 9-11 9 9-11 9 10-9 9-10 X 14 17 14 17 16 16 14 17 14 14 17 16 14 16 14 17

full

140 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB

17 17-14 17-14 14-15 14-15-14 14 16 16 14 17-14 16 14

full 1 1/2 full full

143 *f* *ff* *f* *ff*

TAB

16-14-16 16-14-16-14-13 (0) 17 (17) 17 (17) 14 17 16

145 *f ff*

T
A
B

148 *f ff f ff f ff*

T
A
B

151 *f ff f ff f ff*

T
A
B

153 *f*

T
A
B

155 *ff* *f* *<*

TAB 12 14 14 14 16 14 14 (14) (14) (14) (14) (16) (16) (14)

159 160 161 162

TAB (0) 11 (11) 11 X X X (12) X X X

feedback

163 164 165 166

P.M. *<*

TAB X X 9 9 11 0 (0) (11) (11) X X X (9) (9) (11) X X X

167 168

P.M. P.M. P.M.

TAB X X X X 11 11 X X X X 9 9 X 9 9 X 9

169 170

P.M. P.M. P.M.

TAB 11 11 11 11 9 9 9 9 9 9 9 7 9 9 10 9

Outro

Musical notation for measures 171 and 172. Measure 171 contains three eighth notes with fret numbers 11, 11, and 11. Measure 172 contains six eighth notes with fret numbers 9, 7, 9, 9, 8, and 9. The word "Outro" is centered above the staff. Wavy lines above and below the staff indicate phrasing. "P.M." is written below the staff in measures 172 and 173.

TAB: 11 11 11 | 9 7 9 9 8 9

Musical notation for measures 173 and 174. Measure 173 contains six eighth notes with fret numbers 9, 8, 7, 5, 7, and 5. Measure 174 contains six eighth notes with fret numbers 2, 2, 0, 2, 2, and 4. A quarter note (1/4) is indicated above the staff in measure 174. Wavy lines above and below the staff indicate phrasing. "P.M." is written below the staff in measures 173 and 174.

TAB: (7) 9 8 7 5 7 5 | 2 2 0 2 2 4

Musical notation for measures 175 and 176. Measure 175 contains six eighth notes with fret numbers 4, 5, 6, 7, 7, and 7. Measure 176 contains six eighth notes with fret numbers 9, 7, 9, 9, 8, and 9. Wavy lines above and below the staff indicate phrasing. "P.M." is written below the staff in measures 175 and 176.

TAB: (2) (0) 4 5 6 7 7 7 7 9 9 | 9 7 9 9 8 9 7

Musical notation for measures 177 and 178. Measure 177 contains six eighth notes with fret numbers 9, 8, 7, 5, 7, and 5. Measure 178 contains six eighth notes with fret numbers 2, 2, 0, 2, 2, and 4. A quarter note (1/4) is indicated above the staff in measure 178. Wavy lines above and below the staff indicate phrasing. "P.M." is written below the staff in measures 177 and 178.

TAB: (7) 9 8 7 5 7 5 | 2 2 0 2 2 4

Musical notation for measures 179 and 180. Measure 179 contains six eighth notes with fret numbers 4, 5, 6, 7, 7, and 7. Measure 180 contains six eighth notes with fret numbers 9, 7, 9, 9, 8, and 9. Wavy lines above and below the staff indicate phrasing. "P.M." is written below the staff in measures 179 and 180.

TAB: (2) (0) 4 5 6 7 7 7 7 9 9 | 9 7 9 9 8 9 7

181 182

P.M.-----| $\frac{1}{4}$ P.M.-----|

TAB (7) 9 8 7 5 7 5 2 2 0 2 2 2 4 2 0

183 184

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB (2) (0) 4 5 6 7 7 7 7 9 9 9 7 9 9 8 9 7

185 186

P.M.-----| $\frac{1}{4}$ P.M.-----|

TAB (7) 9 8 7 5 7 5 2 2 0 2 2 2 4 2 0

po

slower

$\text{♩} = 140$
F# 5 F# 5 E5 C# 5

$\text{♩} = 125$
F# 5 C# 5 D# 5 E5

187 188 189

full

TAB (2) (0) 4 5 6 7 2 0 9 9 7 11 9 11 9 11 6 8 9 9 4 6 7

rake

190 E 191 B 192 A 193 E 194

T A B

195 196

T A B

sounded by pulling the string off neck

197 198 199 200

$\text{♩} = 170$

let ring

T A B

201 F#5

pick 0, A.H. pitch B

T A B