

Carry On Wayward Son

Kansas
Leftoverture

Tabbed by Mario Gutiérrez - mariogutierrezguitarra.com

Standard tuning

♩ = 132

E-Gt

intro

1 2 3

f

4 5 6

7 8

9 10

T
A
B

5 3 5 3 5 3 5 5 5 7 5 7 5 3

5 3 5 2 5 3 5 3 5 5 5 7 5 7 5 3

5 3 5 2 0 0 12 12 12 12

(12) (12) (12) 5 7 5 5 5 7 0 0 14 14 14 12 12 12

11 12 13

TAB (12) (12) (12) 5-7 5 5 5-7 0 0 12 12 12 (12) (12) (12) 5-7 5 5 5-7

guitar solo 1

14 15 16

TAB 0 0 14 14 14 12 12 12 (12) (12) (12) (12) 5 3 5 3 (3) 5 3

17 18 19

TAB 5 5 5-7 5 7-5-3 5 3 5 2 5 3 5 3 (3) 5 3

20 21

TAB 5 5 5-7 5 7-5-3 5 3 5 2

22 23 24

TAB 0 0 12 12 12 (12) (12) (12) 0 5-7 5 5 5-7

24 3 7 # 3 25 3 26 3 3

mf *f*

| | | | | | | | |
|---|----|----|------|--|----|----|----|
| | 14 | 12 | (12) | | 10 | 12 | 12 |
| T | 14 | 12 | (12) | | 9 | 10 | 12 |
| A | 14 | 12 | (12) | | | | |
| B | 14 | 12 | (12) | | 7 | 9 | 12 |
| | 0 | 0 | | | | | |

vocals W/Keyboards

27 28 29 30

| | | | | | | | |
|---|----|--|--|--|--|--|--|
| | 10 | | | | | | |
| T | 9 | | | | | | |
| A | 10 | | | | | | |
| B | 8 | | | | | | |

31 32 33 34

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| | | | | | | | |
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

acoustic & keyboard

35 36 37 38

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| | | | | | | | |
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

39 40 41 42

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| | | | | | | | |
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

43 44 45 46

| | | | | | | | | | | |
|---|--|---|---|---|---|-----|---|---|---|---|
| | | 2 | 2 | 0 | 0 | (0) | 0 | 0 | 3 | 0 |
| T | | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 0 |
| A | | 0 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 3 |
| B | | 0 | 2 | 3 | 2 | 3 | 3 | 1 | 3 | 0 |

47 48 49

TAB

0 2 2 2 3 2 0 0 | (0) 0 2 0 0 2 3 | 0 2 2 2 3 2 0 0

50 51 52

TAB

(0) 0 0 (2) 0 | 2 3 3 1 | 5 3 5 3 5 3

53 54 55

TAB

5 5 5 7 5 7 5 3 | 5 3 5 2 | 5 3 5 3 5 3

56 57 58

TAB

5 5 5 7 5 7 5 3 | 5 3 5 2 |

59 60 61 62

TAB

63 64 65 66

TAB

67 68 69 70

T
A
B

71 72 73 74

T
A
B

0 2 2 0 0
2 3 2 0 0
3 3 2 2 3

75 76 77

T
A
B

0 0 2 0 0 2 0 0
(3) 3 1 3 3 2 3 3 (3) 3 0 2 3

78 79 80 81

T
A
B

2 2 0 0 (0) 0 2 0 2
0 2 3 2 3 0 0 3 0 3 3
3 3 3 3 3 1 3 3 1

boogie Interlude

82 83 84

T
A
B

7-5 7-5 8-5-8 5-X 3 X 5 X 7-5 5-5 (5) (5) (5) (5) (3)
5 5 7-5 7-5 8-5-8 5-X 3 X 5 X 7-5 5-5 (5) (5) (5) (3) 5 7-5 7-5 8-5-8 5-X 3

85 86 87

T
A
B

X 5 X 7-5 (7) (7) (7) (5) 7-5 7-5 8-5-8 5-X 3 X 5 X 7-5 5-5 (5) (5) (5) (3)

88 89 90

TAB 5 7-5 7-5 8-5-8 5-X 3 X 5 X 7 5 0 7 5 4 7

91 92

TAB 5 3 5 5 0 7 5 4 7

93 94

TAB 5 2 3 4 3 $\frac{1}{4}$ 5 7-5 7-5 8-5-8 5-X 3

95 96 97

TAB X 5 X 7 5 X 5 (5) (5) (3) 5 7-5 7-5 8-5-8 5-X 3 X 5 X 7 (7) 7 (7) (5)

98 99

TAB 5 7-5 7-5 8-5-8 5-X 3 X 5 X 7 5 X 5 (5) (5) (3)

guitar solo 2

100

101

102

TAB

5 7-5 7-5 8-5-8 5-X 3 X 5 X 7-7 7-7 5-5 0 7 5 4 7

103

104

TAB

5 3 5 5 0 7 5 4 7

105

106

107

TAB

5 2 3 4 3 $\frac{1}{4}$ 5-3-5 3-(3) 5-3 5 5 5-7 5 7-5-3

108

109

110

TAB

5 3 5 2 5-3-5 3-(3) 5-3 5 5 5-7 5 7-5-3

111

112

113

TAB

5 3 5 2 0 0 5 3 3 0 1 2 0 2

114 115 116

TAB 2 2 5 3 0 1 2 0 2 5 7 5 3 5 3

117 118 119

TAB 1 3 3 0 2 3 5 5 7 5 7 5 3 5 3 3 5 5 5 3

120 121 122

TAB 0 2 2 2 3 2 0 0 (0) 0 0 3 3 0 0 2 2 2 3 2 0 0

B 0 2 2 3 2 2 3 (2) 2 1 3 3 0 0 2 3 2 3

123 124 125

TAB (0) 0 2 0 0 2 2 0 0 (0) 0 0 (2) 0

B (2) 2 3 0 2 3 2 0 0 2 3 2 0 3 3 1 3

126 127 128

TAB 2 3 3 1 12 12 12 12

B 1 0 0

129 130

TAB (12) (12) (12) 14 14 14 12 12

B 0 5 7 5 5 5 7 0 0

Musical notation for measures 131-132. Measure 131 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tablature below shows fret numbers: 0, 5, 7, 5, 5, 7, 0, 0.

T (12) 12 12
 A (12) 12 12
 B (12) 12 12

Musical notation for measures 133-134. Measure 133 continues the melody. Measure 134 includes a triplet of eighth notes. The guitar tablature shows fret numbers: 0, 5, 7, 5, 5, 7, 0, 0.

T (12) 14 12
 A (12) 14 12
 B (12) 14 12

guitar solo 3

Musical notation for measures 135-137. Measure 135 has a whole note chord. Measure 136 has a half note chord. Measure 137 has a half note chord. The guitar tablature includes slurs and accents labeled "full".

T (12) 17 17 17 14 16 16 14 16 14 17 14 17
 A (12) 17 17 17 14 16 16 14 16 14 17 14 17
 B (12) 17 17 17 14 16 16 14 16 14 17 14 17

Musical notation for measures 138-139. Measure 138 has a half note chord. Measure 139 has a half note chord. The guitar tablature includes slurs and accents labeled "full".

T 17 17 17 14 17 17 17 19 19
 A 17 17 17 14 17 17 17 19 19
 B 17 17 17 14 17 17 17 19 19

140

T
A
B

14-17-14 14 17-14 14 17-14 14 (14) 16 (16) (16) (16) 4 2-4-4 $\frac{1}{2}$

142

T
A
B

4 2-4 6 5 6 5 6 5 6 6 5 6 6 4 2

144

mf *f* *mf* *f*

T
A
B

0 0 14 12 (12) (12) (0) 0 5-7 5 5 5

146

mf *f* *mf* *f*

T
A
B

0 0 8 7 (6) 9 7 5 5 5 10

guitar solo 4

148

T
A
B

2 2 4 2 4 2 2 4 2 2 0 0 1 2 0 2

150 3 3 3 3 151 3

TAB 2 2 4 2 4 2 2 4 2 4 2 2 0 0 1 2 0 0

152 3 3 3 3 153 3

TAB 2 2 4 2 4 2 2 4 2 4 2 2 0 0 1 2 0 0

154 3 3 3 3 155 3

TAB 2 2 4 2 4 2 2 4 2 4 2 2 0 0 1 2 0 0

156 3 3 157 3

TAB 2 2 4 2 4 2 2 4 2 4 2 2 0 0 1 2 0 0

158 3 3 159 3

TAB 2 2 4 2 4 2 2 4 2 4 2 2 0 0 1 2 0 0

Musical score for guitar, showing a treble clef staff and a guitar tablature staff. The treble clef staff contains a melodic line with two triplets and a final chord. The tablature staff shows the corresponding fretting for the strings T, A, and B.

Treble Clef Staff:

- Measure 160: Triplet of eighth notes (G4, A4, B4).
- Measure 161: Triplet of eighth notes (B4, C5, D5).
- Measure 162: Chord (D5, C5, B4).

Tablature Staff:

| String | 160 | 161 | 162 |
|--------|-----|-----|-----|
| T | | | |
| A | 7 | 7 | 5 |
| B | 5 | 7 | 5 |

Measure 160: A—7—7—5, B—5—7—5—3—3

Measure 161: A—5—5, B—5—3—3

Measure 162: A—3, B—3—1